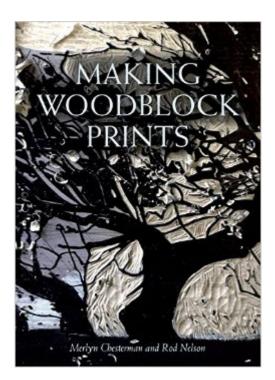
The book was found

Making Woodblock Prints





Synopsis

Learn about the art of woodblock printing and how to make your own pieces in this beautifully illustrated guide Woodblock printing is an ancient art form, which produces beautiful, subtle, and lively pieces with just a few simple materials. This book introduces the art, and shares technical information and ideas for those with more experience. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration. Included is a wide range of exciting examples of printed woodcuts, along with advice on materials and tools, and a step-by-step guide to sharpening. Read up on techniques used to achieve quality prints and perfect registration. Finally, there is a description of editioning conventions.

Book Information

Paperback: 112 pages Publisher: Crowood Press (October 1, 2015) Language: English ISBN-10: 1847979033 ISBN-13: 978-1847979032 Product Dimensions: 0.2 x 7 x 9.5 inches Shipping Weight: 10.6 ounces (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #75,949 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Other Media > Prints

Customer Reviews

Great resource and reading! Well put together all around with information very accessible and great images with text to help describe processes etc. Love this and am using it for our text in Relief Printmaking this year. Thank you Merlyn Chesterton! Another jewel for us printmakers, teachers, collectors, and everyone else.

Beautiful! Highly recommended for anyone with even a passing interest in the art of woodblock print making. The authors take the reader step by step through the process, augmenting along the way with an abundance of helpful photos and finished prints.

Making Wood Block Prints by Merlyn Chesterman and Rod Nelson is an intriguing invitation for the uninitiated to discover the centuries old practice of wood block printmaking. Its practical presentation

of materials lists, tables, definitions and pictorial examples introduce the reader to the process without overwhelming with too much text or detail. The explanations and descriptions throughout are interesting and encouraging for both the beginner and the more experienced artisan. Just reviewing the diverse range of styles and subjects chosen for the gallery in the book's appendix is enough to inspire the reader to dive into the process. Whether you are contemplating your first print making attempt, or are expanding your range of art appreciation to a new art form, this gem of a book will provide you with hours of enjoyment.

Great book for beginners and professional printmakers. The author has a thorough knowledge of the medium. And I feel it's one book I'll read again. Enjoyed it thoroughly! Especially the art!

Making Woodblock Prints Japan Journeys: Famous Woodblock Prints of Cultural Sights in Japan Color Your Own Japanese Woodblock Prints (Dover Art Coloring Book) Woodblock Kuchi-e Prints: Reflections of Meiji Culture Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga Chinese Printmaking Today: Woodblock Printing in China, 1980-2000 Chemical Pictures: Making Wet Collodion Negatives: Albumen, Salt, & Collodio-Chloride Prints Jewelry Making & Etsy Business Box Set: Jewelry Making Instructions and Useful Tips to Guide You Through How to Start Your Etsy Business (Jewelry Making ... Selling Etsy, Esty Selling Success) Chuck Close Prints: Process and Collaboration Picasso Line Drawings and Prints (Dover Fine Art, History of Art) Instant Wall Art - Botanical Prints: 45 Ready-to-Frame Vintage Illustrations for Your Home Decor Chalk It Up To Grace: A Chalkboard Coloring Book of Removable Wall Art Prints, Perfect With Colored Pencils and Markers (Inspirational Coloring, Journaling and Creative Lettering) Brilliantly Vivid Color-by-Number: Flowers and Mandalas: Guided coloring for creative relaxation--30 original designs + 4 full-color bonus prints--Easy tear-out pages for framing The Art of Nature Coloring Book: 60 Illustrations Inspired by Vintage Botanical and Scientific Prints The Paris of Toulouse-Lautrec: Prints and Posters From The Museum of Modern Art Fine Prints of the Year 1936 The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography Prints and How to Make Them: Graphic Arts for the Beginner The Prints of Benton Murdoch Spruance: A Catalogue Raisonne Erte Graphics: Five Complete Suites (50 Prints) Reproduced in Full Color

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